

# Portrait of an Unknown Woman

Film screening: CURZON Cinema,  
Goldsmiths University  
(Free Admission)



## Monalisa Chukwuma's

### Portrait of an Unknown Woman

(2021, Colour, 97 mins)

examines post-conflict memory and trauma concerning Nigeria's civil war (1967-70). The film is both a self-portrait, which draws on family history and personal memories, and a recounting of the collective memory of a past event that has been repressed in public constructions of Nigeria's history. In making space for the memories of ordinary people living through conflict, the film reflects on the long afterlife of trauma and its transmission down generations.

A further exhibition follows: Free Admission

### Playing in the Dark Installation (2022)

Multiple projection video and text installation in two parts (Colour/Black and white, sound).

Visitors are encouraged to start with the film screening in Goldsmiths' CURZON cinema and then the installation at RHB Great Hall.

### Portrait of an Unknown Woman: Film screening

**When:** 4 + 5, 11 + 12 June  
@ 11am, 2pm, 6pm

6 to 10 June @ 6pm

**Where:** CURZON Cinema,  
Goldsmiths University

### Playing in the Dark: Installation

**When:** 4 to 10 June  
from 11am-9pm

**Where:** RHB Great Hall,  
Goldsmiths University  
New Cross, London  
SE14 6N.

**Contact:** [mchuk001@gold.ac.uk](mailto:mchuk001@gold.ac.uk)  
[monalisa@monalisapictures.com](mailto:monalisa@monalisapictures.com)  
++44 0758 836 1919

**Goldsmiths**  
UNIVERSITY OF LONDON